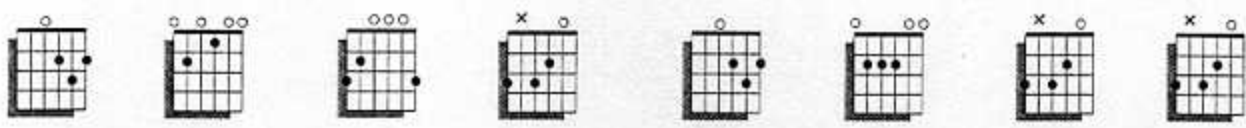


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Nous souviendrons-nous

Paroles de Mylène Farmer
Musique de Laurent Boutonnat



First system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music consists of a series of chords: D, E7/D, G, G13, D, E11, G9, and G13. The lyrics are: "Aux vies qui s'a - baissent à voir la mienne Je sais".

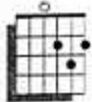
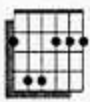


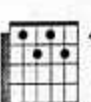
Second system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music consists of a series of chords: D/F#, F#m7, Bm, and Bm7/A. The lyrics are: "Aux vies qui s'a - baissent à voir la mienne Je sais".



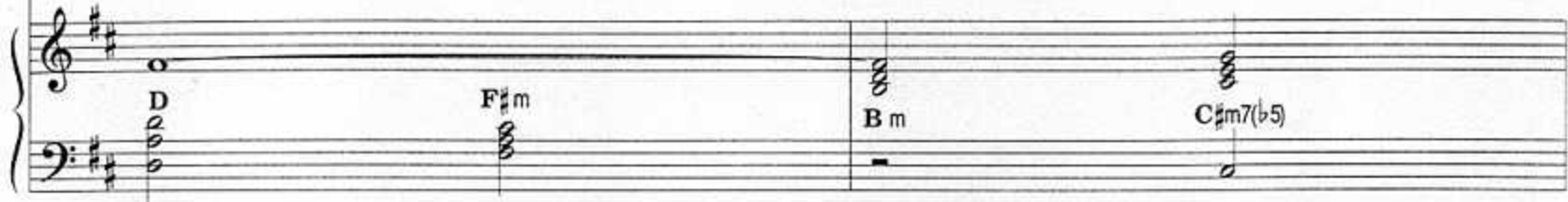
Third system of music notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music consists of a series of chords: D, F#m, Bm, and A/C#. The lyrics are: "qu'il me fau - dra pren - dre con - gé d'elles Un jour ou l'autre".

Nous souviendrons-nous

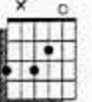





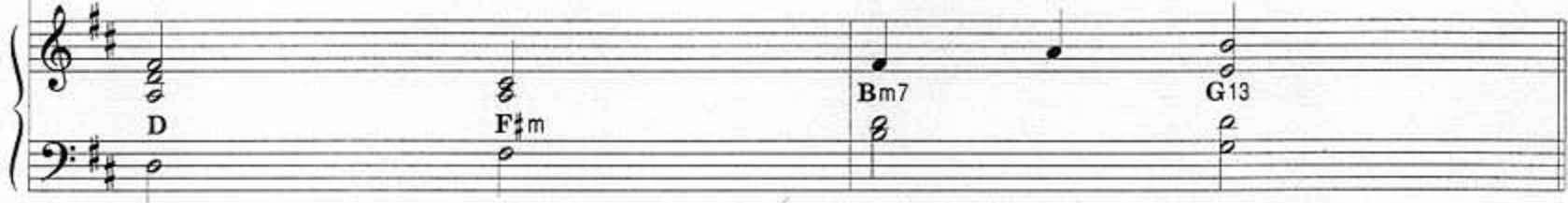
Nos vies sont des lar - mes d'a - qua - rel - le

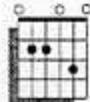
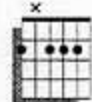




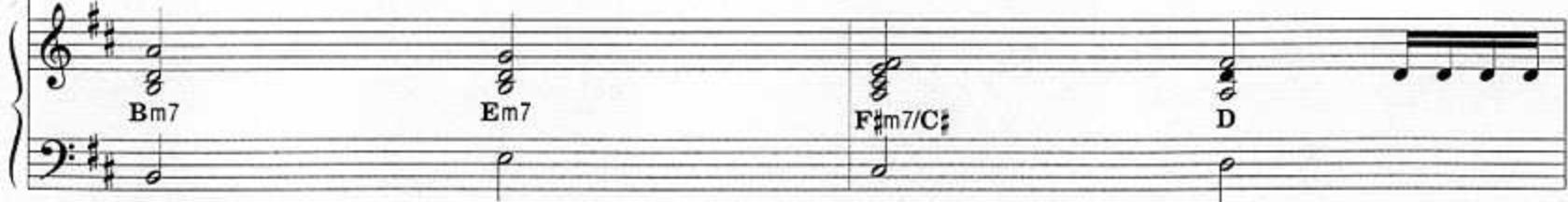



Nous ne som - mes re - liés qu'a nous mê - me Et

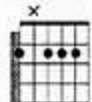
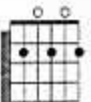


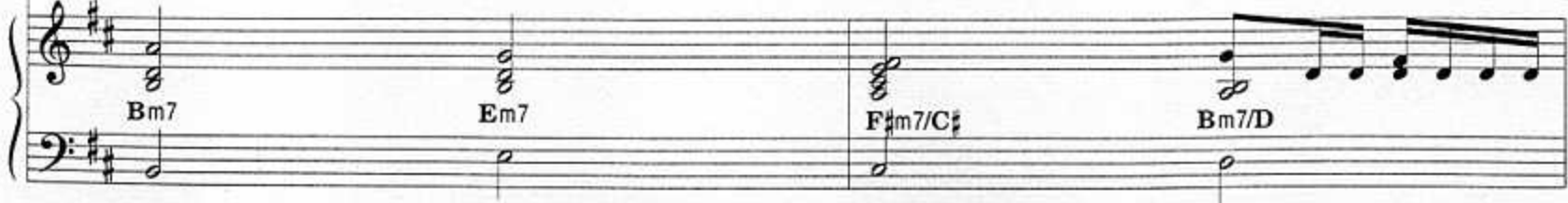

si je perds la foi en nous en tout





C'est bien mal - gré moi nul - le pri - è - re



Nous souviendrons-nous

A cha - cun de nos pas Je dou - te de tout

Bm7 Em7 F#m7/C# D

Nous sou - vien - drons - nous de nous - ous

Bm7 Em7 A/C# A7

al coda

DSus4 D F#m7 Bm F#m7 Bm

Aux vies qui ont sou - te - nu la mienne Je n'ai

D/F# A7/C# Bm Bm7/A

Nous souviendrons-nous

qu'un long mo - no - logue Pou - dré de nei - ge a par - ta - ger

D A7/C# B m A9/C#

4^e case

Nos vies qui s'é - coulent cha - que jour sai - gnent

D F#m B m C#dim

3^e case

Nous ne som - mes re - liés qu'a nous mê - me et

D F#m Bm7 G13

3^e case

coda

Nous souviendrons-nous

Chord diagrams for guitar are shown above the staff lines. Some diagrams are labeled "4^e case".

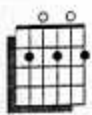
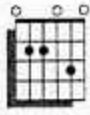
The musical score is written for guitar and piano. The piano accompaniment includes chord labels: D, C#m7, Em7, G, F#m7, Bm7, and D9.

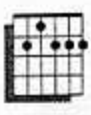
The lyrics are:

si je perds la foi en nous en tout

C'est bien mal - gré moi nul - le pri - è - re

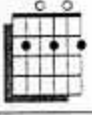
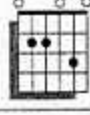
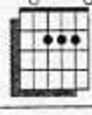
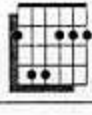
Nous souviendrons-nous



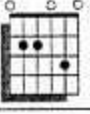
A cha - cun de nos pas Je dou - te de tout

Bm7 Em7 F#m7/C# D9

1
Nous sou - vien - drons - nous de nous - ous

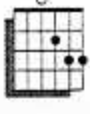
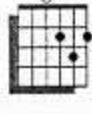
Bm7 Em7 A/C# F#m



2

Bm7 Em7 A/C# A

DSus4 D